[PDF] A Brief History Of Vice How Bad Behavior Built Civilization

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A Brief History of Vice—Robert Evans 2016 “Including interviews with experts and original experimentation, a part history, part how-to guide explores some of humanity’s most prominent vices and provides an explanation for how each of them helped humans rise to the top of the food chain. By the editorial manager of Cracked, “—Novelist.

A Brief History of Vice—Robert Evans 2016-08-09 A celebration of the brave, drunken pioneers who built our civilization one seemingly bad decision at a time. A Brief History of Vice explores a side of the past that mainstream history books prefer to hide. History has never been more fun—or more intoxicating. Guns, germs, and steel might have transformed us from hunter-gatherers into modern man, but booze, sex, trash talk, and tripping built our civilization. Cracked editor Robert Evans brings his signature dogged research and lively insight to uncover the many and magnificent ways vice has influenced history, from the prostitute-turned-empress who scored a major victory for women’s rights to the beer that helped create—and destroy—South America’s first empire. Evans paints a vivid picture of how bad habits built the world we know and love.”—David Wong, author of John Dies at the End

Island of Vice—Richard Zacks 2012-03-13 A ROLLICKING NARRATIVE HISTORY OF THEODORE ROOSEVELT’S EMBATTLED TENURE AS POLICE COMMISSIONER OF CORRUPT, PLEASURE-LOVING NEW YORK CITY IN THE 1880s, AND HIS DOOMED MISSION TO WIPE OUT VICE In the 1890s, New York City was America’s financial, manufacturing, and entertainment capital, and also its preferred destination for sin, teeming with 40,000 prostitutes, glittering casinos, and all-night dives packed onto the island’s two dozen square miles. Police captains took hefty bribes to see nothing while reformers writhed in frustration. In Island of Vice, bestselling author Richard Zacks paints a vivid picture of the lured underworld of 1890s New York, and of Theodore Roosevelt, the cocksure crusading police commissioner who resolved to clean up the bustling metropolis, where the silk top hats of Wall Street bobbed past teenage prostitutes trawling Broadway. Writing with great wit and zest, Zacks explores how Roosevelt went head-to-head with corrupt Tammany Hall, took midnight rambles with muckraker Jacob Riis, banned barroom drinking on Sundays, and tried to convince 2 million New Yorkers to enjoy wholesome family fun. In doing so, Teddy made a ruthless enemy of police captain “Big Bill” Devery, who grew up in the Irish slums and never tired of fighting “tin soldiers” reformers. Roosevelt saw his mission as a battle of good versus evil; Devery saw prudery standing in the way of fun and profit. When righteous Roosevelt’s vice crackdown started to succeed all too well, many of his own supporters began to turn on him. Cynical newspapermen mocked his quixotic quest, his own political party abandoned him, and Roosevelt discovered that New York loves its sin more than its salvation. Zacks’s meticulous research and wonderful sense of narrative verve bring this disparate cast of both pious and hawdy New Yorkers to life. With cameos by Stephen Crane, J. P. Morgan, and Joseph Pulitzer, plus a horde of very angry cops, Island of Vice is an unforgettable portrait of turn-of-the-century New York in all its seedy glory, and a brilliant portrayal of the energetic, confident, and zealous Roosevelt, one of America’s most colorful public figures.

Aristocratic Vice—Donna T. Andrew 2013-06-18 DIV Aristocratic Vice examines the outrage against—and attempts to end—the four vices associated with the aristocracy in eighteenth-century England: duelling, suicide, adultery, and gambling. Each of the four; it was commonly believed, owed its origin to pride. Many felt the law did not go far enough to punish those perpetrators who were members of the elite. In this exciting new book, Andrew explores each vice’s treatment by the press at the time and shows how a century of public attacks on aristocratic vices promoted a sense of “class superiority” among the soon-to-emerge British middle class. “Donna Andrew continues to illuminate the mental landscapes of eighteenth-century Britain. . . . No historian of the period has made greater or more effective use of the newspaper press as a source for cultural history than she. This book is evidently the product of a great deal of work and is likely to stimulate further work.”—Joanna Innes, University of Oxford /div

Ambition, A History—William Casey King 2013-01-29 Is “ambitious” a compliment? It depends: “[A] masterpiece of intellectual and cultural history.”—David Brion Davis, author of Inhuman Bondage: The Rise and Fall of Slavery in the New World From rags to riches, log house to White House, enslaved to liberator, ghetto to CEO, ambition fuels the American Dream. Yet at the time of the nation’s founding, ambition was viewed as a dangerous vice, everything from “a canker on the soul” to the impetus for original sin. This engaging book explores ambition’s surprising transformation, tracing attitudes from classical antiquity to early modern Europe to the New World and America’s founding. From this broad historical perspective, William Casey King deepens our understanding of the American mythos and offers a striking reinterpretation of the introduction to the Declaration of Independence. Through an innovative array of sources and authors—Aquinas, Dante, Machiavelli, the Geneva Bible, Marlowe, Shakespeare, Thomas Jefferson, and many others—King demonstrates that a transformed view of ambition became possible the moment Europe realized that Columbus had discovered not a new route but a new world. In addition the author argues that reconstituting ambition as a virtue was a necessary precondition of the American republic. The book suggests that even in the twenty-first century, ambition has never fully lost its ties to vice and continues to exhibit a dual nature—positive or negative depending upon the ends, the means, and the individual involved.

The Vice of Luxury—David Cloutier 2015-10-28 Luxury. The word alone conjures up visions of attractive, desirable lifestyle choices, yet luxury also faces criticism as a moral vice harmful to both the self and society. Engaging ideas from business, marketing, and economics, The Vice of Luxury takes on the challenging task of naming how much is too much in today’s consumer-oriented society. David Cloutier’s critique goes to the heart of a fundamental contradiction. Though overconsumption and materialism make us uneasy, they also seem inevitable in advanced economies. Current studies of economic ethics focus on the structural problems of poverty, of international trade, of workers’ rights—but rarely, if ever, do such studies speak directly to the excesses of the wealthy, including the middle classes of advanced economies. Cloutier proposes a new approach to economic ethics that focuses attention on our everyday economic choices. He shows why luxury is a problem, explains how to identify what counts as the vice of luxury today, and develops an ethic of consumption that is grounded in

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Christian moral convictions.

The De-Textbook
Cracked.com, 2013-10-29 You are an idiot. Don't get defensive! It's not your fault. For decades teachers, your authority figures and textbooks have been lying to you. You do not have five senses. Your tongue doesn't have neatly segregated taste-bud zones. You don't know what the pyramids really looked like. You're even poopimg wrong - Jesus, you're a wreek! But it's going to be okay. Because we're here to help. Packed with more sexy facts than the Encyclopedia Pornographica, the Cracked De-Textbook will teach you about the true stars of history, why you picture everything from Velociraptors to Ancient Rome incorrectly, and finally, at long last - how to pop a proper squat. This book was built from the ground up to systematically seek out, dismantle and destroy the many untruths that years of misguided education have left festering inside of you, and leave you a smarter person...whether you like it or not. The De-Textbook is a merciless, brutal learning machine. It can't be bargained with. It doesn't feel pity, or remorse, or fear. And it absolutely will not stop, ever, until you are informed.

Inherent Vice - Lucas Hilderbrand 2009-05-07 In an age of digital technology and renewed anxiety about media piracy, Inherent Vice revisits the recent analog past with an eye-opening exploration of the aesthetic and legal innovations of home video. Analog videotape was introduced to consumers as a blank format, essentially as a bootleg technology, for recording television without permission. The studios initially resisted VCRs and began legal and political maneuvers to control and ultimately to destroy the technology. In this compelling history of a creative use of legally exploitable content, Hilderbrand follows the legal and political battles that led to the right to record, while content owners eventually developed ways to exploit the video market. Lucas Hilderbrand shows how videotape and fair use offer essential lessons relevant to contemporary progressive media policy. Videotape not only radically changed how audiences accessed the content they wanted and loved but also altered how they watched it. Hilderbrand develops an aesthetic theory of analog video, an "aesthetics of access" that is essential for understanding of copyright law. It is a politically provocative, unabashedly nostalgic ode to analog.

The American Vice Presidency
Jules Witcover 2014-10-07 The American Vice Presidency is an all-inclusive examination of the vice presidency throughout American history. Acclaimed political journalist and author Jules Witcover chronicles each of the 47 vice presidents, including their personal biographies and their achievements—or lack thereof—during their vice presidential tenures. He explores how the roles and responsibilities were first subject to the whims of the presidents under whom they served, but came in time to be expanded by enlightened chief executives and the initiatives of the vice presidents themselves. Constitutionally assigned only to preside over the Senate as they stand by to fill a presidential vacancy, early vice presidents were left to languish in irrelevance and ineffectiveness; only in recent decades have vice presidents received—or taken—more power. In particular, Walter Mondale, Al Gore, Dick Cheney, and Joe Biden have undertaken greater and more significant responsibilities. Witcover reports the political maneuvering and manipulation that transformed the vice presidency from mere consolation prize to de facto assistant president. The American Vice Presidency, an insightful, revealing look at this oft-dismissed office, is a must-have for lovers of behind-the-scenes political history.

Vice
Sgt. John R. Baker 2011-01-18 9 square miles. 10,000 criminals. 130 cops. A riveting memoir by Baker, California's most-decorated police officer Compton: the most violent and crime-ridden city in America. What had been a semi-rural suburb of Los Angeles in the 1950s became a battleground for the Black Panthers and Malcolm X, Foundation, the home of the Crips and Bloods and the first Hispanic gangs, and the cradle of gangsta rap. At the center of it, trying to maintain order was the Compton Police Department, never more than 130-strong, and facing an army of criminals that numbered over 10,000. At any given time, fully one-tenth of Compton's population was in prison, yet this tidal wave of crime was held back by the thinnest line of the law—the Compton Police. John R. Baker was raised in Compton, eventually becoming the city's most decorated officer involved in some of its most notorious, horrifying and scandalous criminal cases. Baker's account of Compton from 1950 to 2001 is one of the most powerful and compelling cop memoirs ever written—an intensely human account of sacrifice and public service, and the price the men and women of the Compton Police Department paid to preserve their city.

Black Leopard, Red Wolf - Marlon James 2019-02-05 One of TIME’s 100 Best Books of All Time Winner of the L.A. Times Ray Bradbury Prize Finalist for the 2019 National Book Award The New York Times Bestseller Named a Best Book of 2019 by The Wall Street Journal, TIME, NPR, GQ, Vogue, and The Washington Post "A fantasy world as well-realized as anything Tolkien made." —Neil Gaiman "Gripping, action-packed....The literary equivalent of a Marvel Comics universe." —Michiko Kakutani, The New York Times The epic novel, an African Game of Thrones, from the Man Booker Prize-winning author of A Brief History of Seven Killings In the stunning first novel, marlon James’s Dark Star trilogy, myth, fantasy, and history come together to explore what happens when a mercenary is hired to find a missing child. Tracker is known far and wide for his skills as a hunter: “He has a nose,” people say. Engaged to track down a mysterious boy who disappeared three years earlier, Tracker breaks his own rule of always working alone when he finds himself part of a group that comes together to search for the boy. The band is a hodgepodge, full of unusual characters with secrets of their own, including a shape-shifting magical group of dragons. As Tracker and his companions follow the boy’s trail through ever more hostile and unfamiliar terrain, they venture far beyond the forest and deep rivers—he and the band are set upon by creatures intent on destroying them. As he struggles to survive, Tracker starts to wonder: Who, really, is this boy? Why has he been missing for so long? Why do so many people want to keep Tracker from finding him? And perhaps the most important questions of all: Who is telling the truth, and who is lying? Drawing from African history and mythology and his own rich imagination, Marlon James has written a novel unlike anything that’s come before it: a saga of breathtaking adventure that’s also an ambitious, involving read. Defying categorization and full of unforgettable characters, Black Leopard, Red Wolf is both surprising and profound as it explores the fundamentals of truth, the limits of power, and our need to understand them both.

Vice
Lou Dubose 2006-10-17 The riveting, disturbing expose of the vice president who co-opted executive control over the U.S. government and became the “shadow president” of the George W. Bush administration. Dick Cheney was the most powerful yet most unpopular vice president in U.S. history. He thrived alongside a president who had little interest in policy and limited experience in the ways of Washington. Yet Cheney’s quiet, steady rise to prominence over a span of three decades occurred largely behind the scenes. He survived the collapse of the Nixon presidency, finding a position in the administration of Gerald Ford. He was then elected to the House of Representatives, and later appointed to the cabinet of the first Bush presidency. Then, in 2001, he joined the cabinet of George W. Bush’s running mate, Cheney reached a new level of influence. From engineering his own selection as vice president to his support of policies allowing torture as a permissible weapon in the “war on terror,” Cheney steered America consistently rightward. In Vice, veteran reporters Lou Dubose and Jake Bernstein uncover startling revelations, including • the extraordinary intimidation of CIA officials by a vice president bent on obtaining intelligence to support a foregone conclusion: the invasion of Iraq; • details on Cheney’s secret energy task force; • interviews with Enron chief Ken Lay months before Lay was indicted—and how Cheney went to court to erode the powers of Congress; • how Cheney helped to kill 2003 diplomatic overtures from Iran to discuss concessions on its nuclear program and policy toward Israel; • Cheney’s role in engineering multimillion-dollar military contracts in Iraq to benefit Halliburton, the company he once ran.In the words of one of Cheney’s
colleagues from the House: “Dick keeps his own counsel. He’s completely in control. He’s completely sure of himself in everything he does. It’s what got him to where he is today: the most powerful vice president to ever hold office. It’s also what’s bringing about his downfall.”

Kings of Vice—Ice-T 2012-07-31 Released from prison after twenty years, Crush embarks on a plan to recapture his position at the head of New York City’s most powerful crime syndicate while exacting revenge on those who betrayed him and killed his son.

Empires of Vice—Diana S. Kim 2020-02-18 A Shared Turn : Opium and the Rise of Prohibition -- The Different Lives of Southeast Asia’s Opium Monopolies -- “Morally Wrecked” in British Burma, 1870s-1890s -- Fiscal Dependency in British Malaya, 1890s-1920s -- Disastrous Abundance in French Indochina, 1920s-1940s -- Colonial Dependencies. Beginning in the 1920s, Burns oversaw some 150,000 abortions until her trial and conviction brought an abortionist in San Francisco, made a fortune providing her services to desperate women throughout California. Beginning in the 1920s, Burns oversaw some 150,000 abortions until her trial and conviction brought her downfall. In San Francisco’s Queen of Vice, Lisa Riggin tells the story of Burns and the legal battle that followed her arrest, prosecution, and conviction of Burns, Brown used his success as a stepping-stone for his political rise to California’s governor’s mansion. Featuring an array of larger-than-life characters, Riggin shows how Cold War domestic ideology and the national quest to return to a more traditional America quickly developed into a battle against internal decay. Based on a combination of newspaper accounts, court records, and personal interviews, San Francisco’s Queen of Vice reveals how the drama played out in the life and trial of one of the wealthiest women in California’s history.

The Vice of Kings—Jasun Horsley 2018-06-28 In today’s “post-truth” world, we are becoming inundated with fantasy facts, “alternate news,” and grossly oversimplified (and wildly exaggerated) conspiracy theories that identify cryptic power structures ruling our fate. But suppose the truth is both stranger than any fiction and more nuanced and disturbing than any theory? Suppose it is not conspiracy but complicity that creates our world? Beginning as an investigation into the author’s childhood inside a closet aristocracy of “progressive” British entrepreneurs, Vice of Kings uncovers a history both disturbingly personal and shockingly universal. By juxtaposing disc jockey Jimmy Savile’s secret cultural, criminal, and political affiliations in the second half of the 20th century with the life and teachings of Aleister Crowley in the first, it uncovers an alarming body of evidence that ritual child abuse is not only the dark side of occultism, but the shadowy secret at the heart of culture, both ancient and modern. In the process, Vice of Kings reveals an invisible culture behind the one we know, a secret hierarchy that impacts our lives, in ways both subtle and profound, from birth until death. It is a cryptocratic superculture that operates via traumatogenesis (intentionally traumatic child-rearing practices), secret initiation/recruitment rituals (abusive social structures), and collective cultural “inception” via mass media and the arts. But if it’s not possible, implicitly, from the inside out, it makes us complicit with it - like the sleeping subjects of hidden monarchs.

Marlon Bundo’s Day in the Life of the Vice President—Charlotte Pence 2018-03-19 NATIONAL BESTSELLER “Mike Pence’s pet rabbit is the best thing about Washington.”—The Week “Marlon is ridiculously cute and appears to be fully aware of that fact.” —The Washington Post Marlon Bundo is “an objectively good name for a bunny.”—John Oliver, HBO’s Last Week Tonight “The Vice President and his wife could kiss their audience's attention goodbye once Marlon Bundo was introduced!” — CNN, covering Marlon Bundo’s appearance at a White House military appreciation event From the moment he hopped into the home of America’s “Second Family,” black-and-white bunny rabbit Marlon Bundo captured the hearts of Vice President Mike Pence, his wife Karen, and his children Michael, Charlotte, and Audrey. But little Marlon Bundo isn’t just a family pet; like Peter Rabbit and Bugs Bunny before him, Marlon—or BOTUS (Bunny of the United States)—is a national celebrity! With his appearances at official White House events, his rides on Air Force 2, and his popular Instagram account, Marlon Bundo has become a beloved member of the Trump-Pence administration. So how does a bunny experience a day in the life of the Vice President? Now young readers can follow Marlon Bundo along as he hops after “Grampa” (Vice President Mike Pence) in this delightful story penned by Charlotte Pence and illustrated faithfully with watercolors from the “Second Lady” herself, Karen Pence.

Investing in Vice—Dan Ahrens 2007-04-01 Stocks markets go up and down, but no matter what the economy is doing, people worldwide continue to drink, smoke, gamble, and fight. Why not invest in vice? Vice Fund Manager, Dan Ahrens focuses on "sin stocks" - tobacco, alcohol, adult entertainment, gambling, and aerospace/defense, contending that even during an abysmal economy, people will continue to indulge in these goods and services. In Investing in Vice, Ahrens explores all major aspects of the vice industry and provides traders and investors with: A brief history of each principal vice industry o Strategies for building a profitable portfolio o Charts of each industry’s stock performance o Instructions on how to invest in vice-pros and cons of full service brokers, managed portfolios, and mutual funds o Top Picks of the best companies, and top stock holdings o Reasons why Socially Responsible Investing may not work With its lighthearted tone and simple approach, Investing in Vice is the ultimate defense in these troubled economic times.
Triumph of Vice and Other Stories—William S Gilbert 2018-08-28 Gilbert’s librettos for the comic operas composed by Arthur Sullivan are hugely well known, and lines such as “elet the punishment fit the crime” e; he entered the English lexicon - but his short stories also deserve to be rediscovered by the modern reader. This collection, carefully curated by the secretary of the W.S. Gilbert Society, brings together the best of these sharp, clever, comical tales - many of which are published here for the first time since their first appearance in ephemeral magazines - enriched with the author’s own illustrations. The stories feature many of the powerful motifs so associated with his work - fairies, elixirs, magic - and a wide variety of characters - from burglars to barristers and shopkeepers to gentlemen. This volume is shot through with the obsessional wit which drove Gilbert and Sullivan’s works to fame, and constitutes a hugely enjoyable companion for fans of the pair’s theatrical oeuvre.

Vice and the Victorians—Mike Huggins 2015-12-17 Vice and the Victorians explores the ways the Victorian world gave meanings to the word ‘vice’ and the role this complex notion played in shaping society. Mike Huggins provides a richer and more nuanced understanding of a term that, despite its vital importance to the Victorians, has thus far lacked a clear definition. Each chapter explores a different facet of vice. Firstly, the book seeks to define exactly what vice meant to the Victorians, exploring how the language of vice was used as a tool to beat down opposition and dissent. It considers the cultural geography and spatial dimensions of vice in the public and private spheres, before moving on to look at specific vices: the unholy trinity of drink, sex and gambling. Finally, it shifts from vice to virtue and the efforts of moral reformers, and reassesses the relationship between vice and respectability in Victorian life. In his lively and engaging discussion, Mike Huggins ranges on a theory of and exploits a wide variety of texts and representations from the periodical press, parliamentary reports and Acts, novels, obscure publications, paintings and posters, newspapers, sermons, pamphlets and investigative works. This will be an illuminating text for undergraduates studying Victorian Britain as well as anyone wishing to gain a more nuanced understanding of Victorian society.

Inherent Vice—Thomas Pynchon 2012-06-13 Part noir, part psychedelic romp, all Thomas Pynchon—Private eye Doc Sportello surfaces, occasionally, out of a marijuana haze to watch the end of an era In this lively yarn, Thomas Pynchon, working in an unaccustomed genre that is at once exciting and accessible, provides a classic illustration of the principle that if you can remember the sixties, you shall know the seventies. It’s been a while since Doc Sportello has seen his ex-girlfriend. Suddenly she shows up with a story about a plot to kidnap a billionaire land developer whom she just happens to be in love with. It’s the tail end of the psychedelic sixties in L.A., and Doc knows that “love” is another of those words going around at the moment, like “trip” or “groovy,” except that this one usually tends to lead. Undeniably one of the most influential writers at work today, Pynchon has penned another unforgettable book.

The fable of the Bees—Bernard de Mandeville 1724

A World in Disarray—Richard Haass 2017-01-10 “A valuable primer on foreign policy: a primer that concerned American women, resulted in his eventual damnatio memoriae. This biography seeks to fill the gap in the understanding. States cannot be a force for global stability and prosperity without its politicians and citizens reaching a new understanding.

You Might Be a Zombie and Other Bad News—Cracked.com 2010-12-28 From the most-read humor site on the internet, Cracked.com YOU MIGHT BE A ZOMBIE… You’re going to wish you never picked up this book. Some facts are too terrifying to teach in school. Unfortunately, Cracked.com is more than happy to fill you in. * A zombie apocalypse? It could happen. 50% of humans are infected with "silent" bacteria. * A 7.8 magnitude quake? You aren’t prepared for this. * The FDA wouldn’t let you eat bugs, right? Actually, you might want to put down those jelly beans. And that apple. And that strawberry yogurt. * Think dolphins are our friends? Then these sex-crazed thrill killers of the sea have you right where they want you. * The most important discovery in the history of genetics? Francis Crick came up with it while on LSD. * Think you’re going to choose whether or not to buy this book? Scientists say your brain secretly makes all your decisions 10 seconds before you even know what you are. If you’re a fan of The Oatmeal or Frak.com and hate being wrong about stuff, you’ll love what you find in YOU MIGHT BE A ZOMBIE from the twisted minds at Cracked.

The Gentleman's Guide to Vice and Virtue—Mackenzi Lee 2017-06-27 A Kirkus Prize nominee and Stonewall Honor winner with 5 starred reviews! A New York Times bestseller! Named one of the best books of 2017 by NPR and the New York Public Library! "The queer teen historical you didn’t know was missing from your life.”—Teen Vogue “A stunning powerhouse of a story.”—School Library Journal "A gleeful romp through history.”—ALA Booklist A young bisexual British lord embarks on an unforgettable Grand Tour of Europe with his best friend/cricket crush. An 18th-century romantic adventure for the modern age written by This Monstrous Thing author Mackenzi Lee—Simon vs. the Homo Sapiens Agenda meets the 1700s. Henry “Monty” Montague doesn’t care that his rogish passions are far from suitable for the gentleman he was born to be. But as Monty embarks on his grand tour of Europe, his quests for pleasure and vice are in danger of coming to an end. Not only does his father expect him to take over the family’s estate upon his return, but Monty is also nursing an impossible crush on his best friend and traveling companion, Percy. So Monty vows to make this yearlong escapade one last hedonistic hurrah and flirt with Percy from Paris to Rome. But when one of Monty’s reckless decisions turns their trip abroad into a harrowing manhunt, it calls into question everything he knows, including his relationship with the boy he adores. Witty, dazzling, and intriguing at every turn, The Gentleman’s Guide to Vice and Virtue is an irresistible romp that explores the unreadably fine lines between friendship and love. Don’t miss Felicity’s adventures in The Lady’s Guide to Petticoats and Piracy, the highly anticipated sequel!

The Days of Heroes Are Over—David Petrelli 2016-06-27 Over the last 200 years, the country has elected a variety of colorful figures to national office. Drunkards, racists, slave holders, philanderers, war heroes, populists, demagogues, humanitarians, misogynists, embezzlers, patriots, and nepotists, all have walked the halls of the Capitol and the White House. Yet rarely has a man been sent to Washington who could be defined by all of those descriptors at once. Richard Mentor Johnson of Kentucky was one of those men. His heroic, controversial, and eccentric life made him notorious in his day, a tragic hero who walked the stage of American politics for almost half a century. Born into a politically active family which had migrated west during the Revolution, his early years were shaped by the Indian warfare that plagued the region. He himself achieved notoriety due to his successes against the great Native Leader Tecumseh at the Battle of the Thames, allegedly killing the war-chief himself. Johnson then went on to serve in various positions in the government, at times being involved in the growth of the nation. His political career was marked by his support for a combination of issues with various African American women, resulted in his eventual damnatio memoriae. This biography seeks to fill the gap in the historical record, examining the life and accomplishments of one of America’s more storied Vice Presidents. David R. Petrelli has taught and written on various subjects in American history. His specialties include military
history, the impact of disease upon history and society, and 19th political thought. Recent publications by the author include A Military History of New Jersey, Bacteria and Bayonets: The Impact of Disease in American Military History, and an upcoming work on disease and the American presidency.

The Truths We Hold—Kamala Harris 2020-08-04 From one of America’s most inspiring leaders, a book about the core truths that unite us and how best to act upon them. The daughter of immigrants and civil rights activists, Senator Kamala Harris was raised in a modest household in California. In this highly personal and reflective book, she writes about her family’s journey to America and how it shaped her. Her career in public service began as a young woman hoping to make a difference in the world. She has served as a prosecutor, district attorney, attorney general, and senator, always fighting for justice and equality. Her powerful story of resilience, determination, and the importance of empathy and compassion, will inspire readers to stand up for what they believe in and to never give up on the fight for a better world.

Street Boners—Gavin McInnes 2010-05-27 Fifteen years after founding Vice, Gavin McInnes has poured his creative juices into a new endeavor: StreetCarnage.com. Growing in size and influence at an alarming rate, the site’s main feature is the new and improved version of Gavin’s “DOs and DON’Ts,” now tantalizingly called Street Boners. These Boners have been polished and compounded into a book that takes the best of the site and adds hundreds more gems! With 1,312 photos, hilarious captions, and a harsh new rating system from one to ten kitted faces—STREET BONERS makes sure no glorious fashion statement goes unnoticed. Innocent citizens are either damned to hell or relentlessly exalted into heaven. Chloe Swiggy, Debbie Harry, Fred Armisen, and Tim & Eric also contribute their scathing wit to the book, and the end result is a New York fashion bible no bathroom should be without.

First In Line—Kate Andersen Brower 2018-06-05 From the author of the New York Times bestsellers First Women and The Residence, an intimate, news-making look at the men who are next in line to the most powerful office in the world—the vice presidents of the modern era—from Richard Nixon to Joe Biden to Mike Pence. Vice presidents occupy a unique and important position, living partway in the spotlight and part in the wings. Of the forty-eight vice presidents who have served the United States, fourteen have become president: eight of these have risen to the Oval Office because of a president’s death or assassination, and one became president after his boss’s resignation. John Nance Garner, FDR’s first vice president, famously said the vice presidency is “not worth a bucket of warm pass” (later cleaned up to “warm spit”). But things have changed dramatically in recent years. In interviews with more than two hundred people, including former vice presidents, their family members, and insiders who have worked for them since Jimmy Carter to Barack Obama and beyond, Kate Andersen Brower reveals the sometimes cold, sometimes close, and always complicated relationship between our modern presidents and their vice presidents. Brower took us inside the lives of the White House staff and gave us an intimate look at the modern First Ladies; now, in her signature style, she introduces us to the second most powerful woman in the world, exploring the lives and roles of thirteen modern vice presidents—eight Republicans and five Democrats. And she shares surprising revelations about the relationship between former Vice President Joe Biden and former President Barack Obama and how Vice President Mike Pence and President Donald Trump interact behind closed doors. From rivals to coworkers, there is a very tangible sense of admiration mixed with jealousy and resentment in nearly all these relationships between the number two and his boss, even the best ones, Brower reveals. Vice presidents owe their position to the president, a connection that affects not only how they are perceived but also their possible future as a presidential candidate—which is tied, for better or worse, to their president she served. George H. W. Bush and Ronald Reagan had a famously prickly relationship during the 1980 primary, yet Bush would not have been elected president in 1988 without Reagan’s high approval rating. Al Gore’s 2000 loss, meanwhile, could be attributed to the Monica Lewinsky sex scandal and Bill Clinton’s impeachment. Current Vice President Mike Pence is walking a high-stakes political tightrope as he tries to reassure anxious Republicans while staying on his boss’s good side. This rich dynamic between the president and the vice president has never been fully explored or understood. Compelling and deeply reported, grounded in history and politics, and full of previously untold and incredibly personal stories, First In Line pierces the veil of secrecy enveloping this historic political office to offer us a candid portrait of what it’s truly like to be a heartbeat away.

Canada the Good—Marcel Martel 2014-03-27 To invest in vice can be a sound financial decision, but despite the lure of healthy profits, individuals and mutual funds have been reluctant to invest in this type of stock. After all, who would take pride in supporting the tobacco industry, knowing it sells a deadly product? And what social responsibilities do investors bear with respect to compulsive gamblers who have lost so much money that suicide seems an attractive option? Canada the Good considers more than five hundred years of debates and regulation that have conditioned Canadians’ attitudes towards certain vices. Early European settlers implemented a Christian moral order that regulated sexual behaviour, gambling, and drinking. Later, some transgressions were diagnosed as health issues that required treatment. Those who refused the label of illness argued that behaviours were perceived but also their possible future as a presidential candidate—which is tied, for better or worse, to their boss’s life. Arthur had his reasons, and the brick hit the Junk Man in the arm, not the head. But none of that matters to the

The Unpunished Vice—Edmund White 2018-06-26 A new memoir from acclaimed author Edmund White about his life as a reader. Literary icon Edmund White made his name through his writing but remembers his life through the books he has read. For White, each momentous occasion came with a book to match: Proust’s Remembrance of Things Past, which opened up the seemingly closed world of homosexuality while he was at boarding school in Michigan; the Ezra Pound poems adored by a lover he followed to New York; the biography of Stephen Crane that inspired one of White’s novels. But it wasn’t until heart surgery in 2014, when he temporarily lost his desire to read, that White realized the key role that reading played in his life: forming his tastes, shaping his memories, and amusing him through the best and worst life had to offer. Blendin memoir and literary criticism, The Unpunished Vice is a compendium of all the ways reading has shaped White’s life and work. His larger-than-life presence on the literary scene lends itself to fascinating, intimate insights into the lives of some of the world’s best-loved cultural figures. With characteristic wit and candor, he recalls reading Henry James to Peggy Guggenheim in her private gondola in Venice and phone calls at eight o’clock in the morning to Vladimir Nabokov—whom once said that White wrote in the “New York manner,” with a sense ofAvg. of writing that featured wild adventures, great books, and the Paris Review, among others, The Unpunished Vice is a wickedly smart and insightful account of a life in literature.

The Most Important Thing—Shelley Pearsall 2015-09-08 This "luminous" (Kirkus Reviews) story of anger and art, loss and redemption will appeal to fans of Lisa Graff’s Lost in the Sun and Vince Vawter’s anger and art, loss and redemption will appeal to fans of Lisa Graff’s Lost in the Sun and Vince Vawter’s

A Secret Vice: Tolken on Invented Languages—J. R. R. Tolkien 2016-04-07 First ever critical study of Tolkien’s little-known essay, which reveals how language invention shaped the creation of Middle-earth and beyond, to George R R Martin’s Game of Thrones.

Unforgivable—Therese Oneill 2019-04-16 From the author of the "hysterically funny and unsettlingly fascinating" New York Times bestseller Unmentionable, a hilarious illustrated guide to the secrets of Victorian childhood. Kate Oneill is back, to educate you on what to expect when you’re expecting . . . a Victorian baby! In Unforgivable, Oneill conducts an unforgettable tour through the backwards, pseudoscientific, downright bizarre parenting fashions of the Victorians, advising us on: - How to be sure you’re not too ugly, sickly, or stupid to breed - What positions and room decor will help you conceive a son - How much beer, wine, cyanide and heroin to consume while pregnant - How to select the best peasant feat for your child - Which foods won’t turn your children into sexual deviants - And so much more Endlessly surprising, wickedly funny, and filled with juicy historical tidbits and images, Unforgivable provides much-needed perspective on -- and comic relief from -- the age-old struggle to bring up baby.

The Seventh Most Important Thing—Shelley Pearsall 2015-09-08 This "luminous" (Kirkus Reviews) story of anger and art, loss and redemption will appeal to fans of Lisa Graff’s Lost in the Sun and Vince Vawter’s Paperboy. NOMINATED FOR 16 STATE AWARDS! AN ALA NOTABLE BOOK AN ILA TEACHERS CHOICE A KIRKUS REVIEWS BEST BOOK OF THE YEAR Arthur T. Owens grabbed a brick and hurled it at the trash picker. Arthur had his reasons, and the brick hit the Junk Man in the arm, not the head. But none of that matters to the
judge—he is ready to send Arthur to juvie forever. Amazingly, it’s the Junk Man himself who offers an alternative: 120 hours of community service . . . working for him. Arthur is given a rickety shopping cart and a list of the Seven Most Important Things: glass bottles, foil, cardboard, pieces of wood, lightbulbs, coffee cans, and mirrors. He can’t believe it—is he really supposed to rummage through people’s trash? But it isn’t long before Arthur realizes there’s more to the Junk Man than meets the eye, and the “trash” he’s collecting is being transformed into something more precious than anyone could imagine. . . . Inspired by the work of folk artist James Hampton, Shelley Pearsall has crafted an affecting and redemptive novel about discovering what shines within us all, even when life seems full of darkness. “A moving exploration of how there is often so much more than meets the eye.” —Booklist, starred review "There are so many things to love about this book. Remarkable." —The Christian Science Monitor

A Brief History of Everything Wireless-Petri Launiainen 2018-06-06 Since the discovery of electromagnetic waves less than 150 years ago, the application of wireless communications technology has not only revolutionized our daily lives, but also fundamentally changed the course of world history. A Brief History of Everything Wireless charts the fascinating story of wireless communications. The book leads the reader on an intriguing journey of personal triumphs and stinging defeats, relating the prominent events, individuals and companies involved in each progressive leap in technology, with a particular focus on the phenomenal impact of each new invention on society. Beginning at the early days of spark-gap transmitters, this tale touches on the emergence of radio and television broadcasting, as well as radio navigation and radar, before moving on to the rise of satellite, near-field and light-based communications. Finally, the development of wireless home networks and the explosive growth of modern cellular technologies are revealed, complete with a captivating account of their corresponding company histories and behind-the-scenes battles over standards. For those wishing to peek behind the magic curtain of the ubiquitous technology we depend upon yet take for granted, the book also contains special “TechTalk” chapters that explain the theoretical basics in an intuitive way.

Funding Your Ministry-Scott Morton 2014-02-27 An In-Depth, Biblical Guide for Successfully Raising Personal Support Break through the fundraising fears and financial barriers keeping you from full-time ministry. Funding Your Ministry will answer your questions and put you on the biblical path for recruiting and maintaining donor support. Updated, Third Edition International funding coach Scott Morton has expanded his popular resource with new sections on: social media, email best practices, proven principles for gospel-workers around the globe, stewardship and budget management, anda leader’s guide for encouraging fundraisers. Funding Your Ministry will help you become a joyful and courageous fundraiser, develop a Biblical view of requesting support, build long-term donor relationships, overcome fundraising blind spots, strengthen your stewardship, and reach over 100% of your goal.

Guy Town by Gaslight-Richard Zelade 2014 Explore the sordid but fascinating history of Austin's famed Guy Town.