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**Memories of Peking** - Haiyin Lin 1992-01 In five stories with a continuing cast of characters and many of the qualities of a novel, **Memories of Peking: South Side Stories** portrays Peking of the 1930s as seen through the eyes of a little girl. These stories differ greatly from many other books on life in China -- whether about past times or the present day -- in that they neither dwell on politics nor try to propound beliefs of any kind. The stories are simple, direct, and personal. The reader experiences life in Peking through the eyes and innocent mind of the child. The author is well known for her perception and humor. She handles with great sensitivity and lyricism the sense of loss and bewilderment that arouses the child's awareness of the uncertainties of human relationships, even of life itself, and which finally catapults her away from childhood joys into the sorrows of the adult world.

**Memories of Peking** - Lin Hai-yin 2020-02 Through the keen eyes and curious mind of a young girl, Ying-tzu, we are given a glimpse into the adult world of Peking in the 1920s. Exploring ideas of loss and bewilderment, Lin Hai-yin carefully captures the transition from childhood to adulthood. Shielded by a child's innocence, we are taken on a journey of discovery as Ying-tzu grapples with the uncertainties of human relationships as well as her developing awareness of the world around her.

**Annals & Memoirs of the Court of Peking** - Sir Edmund Backhouse 1914 The enduring interest displayed by many readers in the character of China's great Empress Dowager Tzu Hsi, and the generous appreciation accorded to our work on her life and reign, have prompted the belief that the present work, covering a wider stretch of space and time, should prove interesting, and of some value, to those who desire to study the causes, immediate and remote, of recent and current events in the Far East. Until we understand something of the mainsprings of thought and action which determine the governance and daily life of a people—something of their atavistic memories and instincts, of their social, religious and economic systems, it is not possible to sympathise with them in their perils and crises of change, or to render them the assistance which appreciation of their motives and intelligent anticipation of their needs might supply. -- Introduction.

**MEMORIES OF PEKING** - HAIYIN. LIN 2018

**The Cowshed** - Ji Xianlin 2016-03-08 The Chinese Cultural Revolution began in 1966 and led to a ten-year-long reign of Maoist terror throughout China, in which millions died or were sent to labor camps in the country or subjected to other forms of extreme discipline and humiliation. Ji Xianlin was one of them. The Cowshed is Ji's harrowing account of his imprisonment in 1968 on the campus of Peking University and his subsequent disillusionment with the cult of Mao. As the campus spirals into a political frenzy, Ji, a professor of Eastern languages, is persecuted by lecturers and students from his own department. His home is raided, his most treasured...
possessions are destroyed, and Ji himself must endure hours of humiliation at brutal “struggle sessions.” He is forced to construct a cowshed (a makeshift prison for intellectuals who were labeled class enemies) in which he is then housed with other former colleagues. His eyewitness account of this excruciating experience is full of sharp irony, empathy, and remarkable insights into a central event in Chinese history. In contemporary China, the Cultural Revolution remains a delicate topic, little discussed, but if a Chinese citizen has read one book on the subject, it is likely to be Ji’s memoir. When The Cowshed was published in China in 1998, it quickly became a bestseller. The Cultural Revolution had nearly disappeared from the collective memory. Prominent intellectuals rarely spoke openly about the revolution, and books on the subject were almost nonexistent. By the time of Ji’s death in 2009, little had changed, and despite its popularity, The Cowshed remains one of the only testimonies of its kind. As Zha Jianying writes in the introduction, “The book has sold well and stayed in print. But authorities also quietly took steps to restrict public discussion of the memoir, as its subject continues to be treated as sensitive. The present English edition, skillfully translated by Chenxin Jiang, is hence a welcome, valuable addition to the small body of work in this genre. It makes an important contribution to our understanding of that period.”

MEMORIES OF PEKING-HAIYIN. LIN 2018

Memories of Dr Wu Lien-Teh, Plague Fighter-Dr Wu Yu-Lin 1995-07-10 Dr Wu Lien-teh (1879 – 1960) was a distinguished scientist and Cambridge-trained Chinese physician who, at the age of 31, was sent to Manchuria in the severe winter of 1910 to fight the terrifying pneumonia plague which then threatened the world and claimed a death toll of 60,000 victims. The successful ending of this major plague epidemic, covering a distance of 2,000 miles from the north-western border of Siberia to Peking, within a short period of four months, brought him international fame and marked the beginning of almost thirty years of devoted humanitarian service to China. In 1912, Dr Wu established the Manchurian Plague Prevention Service, and it was on this foundation that he, despite immense difficulties, began to modernise China’s medical services and medical education. Some twenty modern hospitals, laboratories and research institutions, including the Peking Central Hospital, built by Dr Wu in different parts of China are memorials to his work. He founded the Chinese Medical Association and established the first national quarantine service in China. He embarked on arduous work for the League of Nations and became a world authority on plague. This volume contains more than 200 historically important photographs vividly depicting the medical scenes and anti-plague work in China during the years 1908 – 37 that came from Dr Wu’s private collection — an extraordinary collection filled with unforgettable images. This book, written with sensitivity and tenderness, is a worthy companion to Dr Wu Lien-teh’s autobiography entitled Plague Fighter: The Autobiography of a Modern Chinese Physician, published by Heffer, Cambridge, in 1959.


Keywords:Plague;Pneumonia;Epidemic;Prevention;Medical Services

Inconvenient Memories-Anna Wang 2019-03-15 Inconvenient Memories is a rare and truthful memoir of a young woman’s coming of age amid the Tiananmen Protests of 1989. In 1989, Anna Wang was one of a lucky few who worked for a Japanese company, Canon. She traveled each day between her grandmother’s dilapidated commune-style apartment and an extravagant office just steps from Tiananmen Square. Her daily commute on Beijing’s impossibly crowded buses brought into view the full spectrum of China’s economic and social inequalities during the economic transition. When Tiananmen Protests broke out, her Japanese boss was concerned whether the protests would obstruct Canon’s assembly plant in China, and she was sent to Tiananmen Square on a daily basis to take photos for her boss to analyze for evidence of turning tides. From the perspective as a member of the emerging middle class, she observed firsthand that Tiananmen Protests stemmed from Chinese people’s longing for political freedom and their fear for the nascent market economy, an observation that readers have never come across from the various accounts of the historical events so far.

The Collected Short Stories of Louis
L’Amour, Volume 6-Louis L’Amour 2008-10-28
One of America’s most beloved storytellers, Louis L’Amour’s vibrant tales of adventure bring the American West to life. Now, in this sixth volume of collected short stories, L’Amour takes us beyond the frontier with thirty-three gripping stories of crime, sports, and the murky world where the two often meet. From suspenseful whodunits to rueful tales of fortunes gained and lost, this remarkable collection will enthrall and entertain L’Amour fans old and new. Traversing a vivid landscape, from sunblasted hills and canyons to the nighttime streets of America’s greatest cities, some of Louis L’Amour’s most compelling fiction was set in his own time—whether in the naked electric glare of boxing rings where men go head-to-head with their dreams and demons in an underworld rife with corruption, or along freight docks where laborers toil to earn just enough to get by, or in the penthouses of the rich and arrogant who calculate the odds of how to get even more. Here are tales of innocents caught in the schemes of criminals, detectives hunting down truths that hide more lies, gamblers and beauties, wiseguys and cops. Here is a world populated by the kinds of people who risk their lives to right a wrong, make a buck, or save a friend. A war veteran makes a journey to visit the man who saved his life in Korea. Instead he uncovers a killing and finds his own heroic cause…. Confronted with an easy chance to steal, an honest man gives in to temptation—and finds himself ensnared in a web of blackmail and violence…. An elderly Hawaiian seafarer is found dead with a hand-carved figure beside his body. Unraveling his murder will mean solving the mystery of a shipwreck—and of the forces that drive some to take fatal chances and others to kill. Brimming with thought-provoking characters and situations—from a man who awakens from unconsciousness to find a fortune in a burning house to a man who meets a killer who is supposed to be dead in a seedy diner—their thrilling, atmospheric stories course with authenticity and bear the mark of a timeless master.

City of Heavenly Tranquility-Jasper Becker 2008 Looking at the cost of modernization, a British journalist and specialist on East Asian history focuses on Beijing as it prepares for the 2008 Olympics to reveal how a thousand years of priceless historical treasures, monuments, shrines, and landmarks have been swept away to make way for residential developments, blocks of office towers, shopping malls, and other "progress."

Letter from Peking-Pearl S. Buck 2013-05-21
From the Nobel Prize–winning author of The Good Earth: The New York Times–bestselling novel of a Chinese-American family separated by war. Elizabeth and Gerald MacLeod are happily married in China, bringing up their young son, Rennie. But when war breaks out with Japan, Gerald, who is half-Chinese, decides to send his wife and son back to America while he stays behind. In Vermont, Elizabeth longingly awaits his letters, but the Communists have forbidden him from sending international mail. Over time, both the silences and complications grow more painful: Gerald has taken up a new love and teenager Rennie struggles with his mixed-race heritage in America. Rich with Buck’s characteristic emotional wisdom, Letter from Peking focuses on the ordeal of a family split apart by race and history. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author’s estate.

Old Madam Yin-Ida Pruitt 1979 By the author of the classic A Daughter of Han, this is an affectionate, revealing portrait of an old, wealthy widow and her family in the Peking of the 1920s and early 1930s. Through the daily life and the memories of shrewd, forthright Lao Tai-tai, we are given an intimate glimpse into centuries-old way of life that was fast coming to an end. We explore the inner workings of an upper-class urban family: the relations between husbands wives and between wives and concubines, the interactions among brothers, the activities and family concerns of a widowed matriarch, and more generally the role of women in such a family. We go behind the high walls surrounding the family compound, and see how the houses, gardens, and courtyards are constructed according to precise rules derived from religious and aesthetic beliefs, and how the layouts of the rooms are closely related to their occupants' status and role in the family. We learn the enormous importance to the Chinese of protocol, etiquette, and reciprocal obligation, and we learn also of Peking’s pleasures--traveling in rickshaws, eating in restaurants, visiting parks. Above all, the book captures the essence of prewar Chinese cultural and social values in the busy life and strong, complex personality of the memorable Lao Tai-tai.
Memories of the Cultural Revolution—Luo Ying 2015-11-30 At once a work of narrative lyricism and an act of personal courage, this memoir in verse documents the human cost of a period of political turmoil in China’s recent past. Luo Ying—the pen name of Huang Nubo, a celebrated poet, Forbes billionaire, and mountain climber—draws readers into the depths of the Cultural Revolution (1966–1976) by rendering its defining moments in his life with devastating precision and clarity. The narrative poems that make up Memories of the Cultural Revolution combine the ardor of youthful experience with the cooler insight of mature reflection, offering a nuanced picture of life in the midst of historic change. The “Great Proletarian Cultural Revolution” marked a critical passage on China’s road to modernity, as momentous for the world as it was for one boy caught up in its throes. In poetry that juxtaposes the political and the personal, the social and the individual, Luo Ying depicts a time when ultraleftist mass movements and factional struggles penetrated the deepest level of private daily life. In bleak yet vivid portraits of his mother, father, classmates, and coworkers, he reveals how the period indelibly marred him. “I am a red guard just as I always was,” he writes. Giving voice to the inner life of a man haunted by his experiences, Memories of the Cultural Revolution bears witness to a traumatic time when ideology threatened to crush individuality. Luo Ying’s poetry stands as eloquent testimony to the power of the individual voice to endure in the face of dire social and historical circumstances.

City of Lingering Splendour—John Eaton Calthorpe Blofeld 1961 In his early twenties, John Blofeld spent what he describes as “three exquisitely happy years” in Peking during the era of the last emperor, when the breathtaking greatness of China’s ancient traditions was still everywhere evident. Arriving in 1934, he found a city imbued with the atmosphere of the recent imperial past and haunted by the powerful spirit of the late Dowager Empress Tzu Hsi. He entered a world of magnificent palaces and temples of the Forbidden City, of lotus-covered lakes and lush pleasure-gardens, of bustling bazaars and peaceful bathhouses, and of “flower houses” with their beautiful young courtesans versed in the arts of pleasing men. With a novelist’s command of detail and dialogue, Blofeld vividly re-creates the magic of these years and conveys to the reader his appreciation and nostalgia for a way of life long vanished.

Beijing Comrades—Bei Tong 2016-02-22 When Handong, a ruthless and wealthy businessman, is introduced to Lan Yu, a nave, working-class architectural student, the attraction is all consuming. Arrogant and privileged, Handong is unsettled by this desire, while Lan Yu quietly submits. Despite divergent lives, the two men spend their nights together, establishing a deep connection. When loyalties are tested, Handong is left questioning his secrets, his choices, and his very identity. Beijing Comrades is the story of a tumultuous love affair set against the sociopolitical unrest of late-eighties China. Due to its depiction of gay sexuality and its critique of the totalitarian government, it was originally published anonymously on an underground gay website within mainland China. This riveting and heartbreaking novel, circulated throughout China in 1998, quickly developed a cult following, and remains a central work of queer literature from the People’s Republic of China. This is the first English-language translation of Beijing Comrades.

Beijing Red—Alex Ryan 2016-05-10 When ex-Navy SEAL Nick Foley travels to China to find purpose and escape the demons of his past, he instead stumbles into a conspiracy his Special Forces training never prepared him for. A mysterious and deadly outbreak ravages a remote area of western China, and Nick finds himself the lead suspect in a bio-terrorism investigation being conducted by China’s elite Snow Leopard counter-terrorism unit. To clear his name and avoid prosecution, he must team up with beautiful Chinese CDC microbiologist Dr. Dazhong “Dash” Chen to find who is really behind the attack. As their investigation proceeds, their budding friendship is tested by nationalistic loyalties and suspicion. In a race against time, Nick and Dash must risk everything to stop a mad man before he unleashes the world’s next super-weapon in Beijing.

When We Were Young—Yao Zhao 2013-06-27 This book reflects, truthfully, memories of my experience at the Peking University Student Choir back in early 1990s. We were about 20 years old, so pure and full of life. Our hearts beat
at the sound of music. Meanwhile, we were young and naive in love and emotion, and made silly mistakes. But looking back, these experiences are the most dramatic and unforgettable parts of our lives. Rather than letting them fade away in memories, I like to record them and refresh them in the hope of helping others in their seeking of happiness.

**Peking University**-Xiaoqing Diana Lin 2005-01-01 Discusses the first decades of Peking University and its role in shaping Chinese intellectual culture.

**The Bonesetter's Daughter**-Amy Tan 2001-02-19 A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of The Joy Luck Club and Where the Past Begins: A Writer's Memoir. Ruth Young and her widowed mother have always had a difficult relationship. But when she discovers writings that vividly describe her mother's tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, Precious Auntie; of a cave where dragon bones are mined; of the crumbling ravine known as the End of the World; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother's heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, The Bonesetter’s Daughter is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes.

**The One Hour China Book**-Jeffrrey Alan Towson 2014-01-14 "One hour with this book will make you an expert on business in China." - Dick Gephardt, Majority-Minority Leader, U.S. House of Representatives, 1989-2002 "Without question, the best 60 minutes you will spend on China." - Jonathan Anderson, Emerging Markets Advisors This is the China book for everyone - whether an expert or novice. It can be read in an hour and gives you most of what you need to know about China business today - and its increasing impact on the rest of the world. This "speed-read" book is the distilled knowledge of two Peking University business professors with over 30 years of experience on the ground in China and the emerging markets. According to authors Jeffrey Towson and Jonathan Woetzel, "if we had the undivided attention of someone from Ohio, Brighton or Lima for just one hour, this little book is what we would say." Author Jonathan Woetzel is a senior partner of McKinsey & Company. He opened McKinsey's Shanghai location in 1995 and has been resident since then. He currently the global leader of its Cities Special Initiative and the Asia-based Director of the McKinsey Global Institute. He has led many of the Firm's most significant projects in China including the first major international listing of a Chinese company and the development of the economic plans for the cities of Shanghai, Wuhan, Shenzhen, Xian and Harbin among others. He co-chairs the Urban China Initiative along with Tsinghua University and Columbia University to catalyze the next stage of China's urbanization. Author Jeffrey Towson is a private equity investor, professor and best-selling author. His area of expertise is developing economy investing and cross-border strategies - primarily US-China deals in healthcare and consumer products. He was previously Head of Direct Investments for Middle East North Africa and Asia Pacific for Prince Alwaleed, nicknamed by Time magazine the "Arabian Warren Buffett" and arguably the world's first private global investor.

**A Dance with the Dragon**-Julia Boyd 2012-03-15 "With its fossil hunters and philosophers, diplomats, dropouts, writers and explorers, missionaries and refugees, Peking's foreign community in the early 20th century was as exotic as the city itself. Always a magnet for larger than life individuals, Peking attracted characters as diverse as Reginald Johnston (tutor to the last emperor), Bertrand Russell, Pierre Loti, Rabindranath Tagore, Sven Hedin, Peter Fleming, Wallis Simpson and Cecil Lewis. The last great capital to remain untouched by the modern world, Peking both entranced and horrified its foreign residents. Ignoring the poverty outside their gates, they danced, played and squabbled among themselves, oblivious to the great political events that were to shape modern China unfolding around them. This is a dazzling portrait of an eclectic foreign community and of China itself." -- Publisher's website.
Writing Beijing - Yiran Zheng 2016-04-29 One of the oldest cities in the world, Beijing was an imperial capital for centuries. After the founding of the People’s Republic of China in 1949, Beijing became not only the political center of the new communist country, but also the signifier of socialist ideology and revolutionary culture. Now, in the 21st century, Beijing embodies global conflicts and global connections. Over the course of the last century, then, Beijing moved from the quintessential “traditional” capital to the symbol of communist urban form and finally to a cosmopolitan metropolis. These three stages in the history of Beijing and its shifting representations are the topic of this study. Like other capitals, Beijing is much more than its physical entity. It also functions as a concept, a representation. As city planners have (and continue to) present Beijing to the world as a model, the fluctuating images of Beijing have become solidified in urban space. Today, the urban form of Beijing juxtaposes diverse spaces that span centuries, embodying the various representations of the city by its planners in different eras. These representations of space also provide possibilities for writers to rethink and rebuild the city in their literary works. Chinese writers and filmmakers often essentialize those urban spaces by making them symbols of different urban cultures, the old houses representing “traditional,” “patriarchal” Chinese culture while soviet-style buildings reflect revolutionary culture. Finally, the more recent sprouting of apartments, condos, and townhouses stands for the invasion of western modernity and provides evidence of global capitalism in contemporary China. Inspired by Henri Lefebvre, this study establishes a framework that connects urban spaces (representations of space) to writers and literary productions (representational space). I analyze the three major urban spatial forms of traditional, communist, and global-alized Beijing and examine what these urban spaces mean to Chinese writers and filmmakers as well as how they use them to configure particular images of Beijing. I argue that these different configurations are actually the projections of those writers and filmmakers’ own cultural imaginations; they provoke a form of emotional catharsis and also produce alternative visions of the cityscape.

The People's Republic of Amnesia - Louisa Lim 2014-05-05 Finalist for the 2015 Helen Bernstein Book Award for Excellence in Journalism Longlisted for the Lionel Gelber Award for the Best Non-Fiction book in the world on Foreign Affairs An Economist Book of the Year, 2014 A New York Times Book Review Editor’s Choice "One of the best analyses of the impact of Tiananmen throughout China in the years since 1989." --The New York Times Book Review On June 4, 1989, People's Liberation Army soldiers opened fire on unarmed civilians in Beijing, killing untold hundreds of people. A quarter-century later, this defining event remains buried in China's modern history, successfully expunged from collective memory. In The People's Republic of Amnesia, Louisa Lim charts how the events of June 4th changed China, and how China changed the events of June 4th by rewriting its own history. Lim reveals new details about those fateful days, including how one of the country’s most senior politicians lost a family member to an army bullet, as well as the inside story of the young soldiers sent to clear Tiananmen Square. She also introduces us to individuals whose lives were transformed by the events of Tiananmen Square, such as a founder of the Tiananmen Mothers, whose son was shot by martial law troops; and one of the most important government officials in the country, who post-Tiananmen became one of its most prominent dissidents. And she examines how June 4th shaped China’s national identity, fostering a generation of young nationalists, who know little and care less about 1989. For the first time, Lim uncovers the details of a brutal crackdown in a second Chinese city that until now has been a near-perfect case study in the state’s ability to rewrite history, excising the most painful episodes. By tracking down eyewitnesses, discovering US diplomatic cables, and combing through official Chinese records, Lim offers the first account of a story that has remained untold for a quarter of a century. The People's Republic of Amnesia is an original, powerfully gripping, and ultimately unforgettable book about a national tragedy and an unhealed wound.

A Comrade Lost and Found - Jan Wong 2010-02-02 A “suspenseful, elegantly written” account of the author’s return to China after thirty years to search for the woman she betrayed to the authorities (Publishers Weekly, starred review). In the early 1970s, at the height of the Cultural Revolution, Jan Wong traveled from Canada to Beijing University—where she would become one of only two Westerners
permitted to study. One day a fellow student, Yin Luoyi, asked for her help getting to the United States. Wong, then a starry-eyed Maoist from Montreal, immediately reported her to the authorities, and shortly thereafter Yin disappeared. Thirty-three years later, hoping to make amends, Wong revisits the Chinese capital to search for the person who has haunted her conscience. At the very least, she wants to discover whether Yin survived. But Wong finds the new Beijing bewildering. Phone numbers, addresses, and even names change with startling frequency. In a society determined to bury the past, Yin Luoyi will be hard to find. As Wong traces her way from one former comrade to the next, she unearths not only the fate of the woman she betrayed but the strange and dramatic transformation of contemporary China. In this memoir, she tells how her journey rekindled all of her love for—and disillusionment with—her ancestral land. “Gone is the semirural capital where the author’s ‘revolutionary’ course of study included bouts of hard labor and ‘self criticism’ sessions. In its place are eight-lane expressways lit up ‘like Christmas trees,’ shiny skyscrapers and the largest shopping mall in the world. Wong is a gifted storyteller, and hers is a deeply personal and richly detailed eyewitness account of China’s journey to glossy modernity.” —Publishers Weekly, starred review

**The Chinese Kitchen** - Eileen Yin-Fei Lo
1999-11-17 Eileen Yin-Fei Lo, author of award-winning cookbooks, menu developer for top Asian restaurants, and cooking teacher, presents her life’s work. Reflecting on her life in food, including her childhood in Canton, China, where she learned to cook at her grandmother’s side, Eileen has created an exhaustive cookbook of extensive scope. Everything about Chinese cooking has cultural significance, and much of what Eileen talks about in this book has never appeared in print before in the English language. There are more than 250 recipes in all, including many classic banquet-style recipes, quite a number presented for the first time in the traditional manner, from Peking Duck to Beggar’s Chicken. Dozens of the techniques for preparing these elaborate recipes are shown in full-color photographs in the color insert as well. Eileen also includes many of her own creations, such as infused oils and rich, flavorful stocks, essential for cooks who are serious about mastering the ancient art of Chinese cooking. Everything is here: dim sum, congee, stir-fries, rice dishes, noodles, bean curd, meat dishes, and more. For anyone who loves Asian cuisines, this is the ultimate cookbook, and for cookbook lovers and aspiring food professionals, this is required reading.

**Farewell, My Beijing** - Chi Newman 2008-07-15
Chi Newman grew up in Beijing, China, amid manicured courtyards, servants, powerful friends, and lavish entertainments. With her equally precocious identical twin sister, Lu, she attended an exclusive convent school where she learned to speak French and English. But at the age of thirteen, Chi and Lu’s world turned upside-down. To ensure that they escaped the Communists who had entered the city, their parents gave them each a small suitcase and put them on a plane to Nanjing. What followed was a journey neither of them could have imagined. Farewell, My Beijing: The Long Journey from China to Tucson is a gripping, first-person account of life as experienced by a true internationalist.

**Acting the Right Part** - Xiaomei Chen
2002-01-31 Acting the Right Part is a cultural history of huaju (modern Chinese drama) from 1966 to 1996. Xiaomei Chen situates her study both in the context of Chinese literary and cultural history and in the context of comparative drama and theater, cultural studies, and critical issues relevant to national theater worldwide. Following a discussion of the marginality of modern Chinese drama in relation to other genres, periods, and cultures, early chapters focus on the dynamic relationship between theater and revolution. Chosen during the Cultural Revolution as the exclusive artistic vehicle to promote proletariat art, "model theater" raises important questions about the complex relationships between women, memory, nation/state, revolution, and visual culture. Throughout this study, Chen argues that dramatic norms inform both theatrical performance and everyday political behavior in contemporary China.

**Chow** - Janice Wong 2005
An award winning artist’s biography of her restaurateur father, including more than 50 simple family fare dishes and documents and photographs related to one of Canada’s first ethnic restaurants.
Old Beijing-Felicitas Titus 2012-11-27 This collection of Chinese photography contains over 350 vintage postcards from pre-communist China along with extensive historical background and commentary. Camel trains arriving at a city gate; the distinctive architecture of the Forbidden City, its pagodas, imperial buildings and temples; Manchu fashion, the Empress Dowager and the child emperor Puyi; street performers and foreign tourists—all come to life again in this extraordinary collection of rare and vintage Chinese postcards. Old Beijing: Postcards from the Imperial City offers a unique look at a vanished China and its storied capital once known as Peking. Containing unique black-and-white and hand-tinted cards that span Chinese history from the last years of Imperial China to the Japanese invasion of 1937, it is a treasure trove for historians, collectors, Sinophiles and anyone fascinated by Chinese culture and people from times past.

Bad Elements-Ian Buruma 2002-11-12 Who speaks for China? Is it the old men of the politbureau or an activist like Wei Jingsheng, who spent eighteen years in prison for writing a democratic manifesto? Is China’s future to be found amid the boisterous sleaze of an electoral campaign in Taiwan or in the maneuvers by which ordinary residents of Beijing quietly resist the authority of the state? These are among the questions that Ian Buruma poses in this enlightening and often moving tour of Chinese dissidence. Moving from the quarrelsome exile communities of the U. S. to Singapore and Hong Kong and from persecuted Christians to Internet “hacktivists,” Buruma captures an entire spectrum of opposition to the orthodoxies of the Communist Party. He explores its historical antecedents its conflicting notions of freedom and the paradoxical mix of courage and cussedness that inspires its members. Panoramic and intimate, disturbing and inspiring, Bad Elements is a profound meditation on the themes of national identity and political struggle.

Enchanted by Lohans-Minna Törmä 2013-08-01 Finnish-Swedish art historian Osvald Sirén (1879–1966) was one of the pioneers of Chinese art scholarship in the West. This biography focuses on his four major voyages to East Asia: 1918, 1921–23, 1929–30 and 1935. This was a pivotal period in Chinese archaeology, art studies and formation of Western collections of Chinese art. Sirén gained international renown as a scholar of Italian art, particularly with his books on Leonardo da Vinci and Giotto. But when he was almost 40 years old, he was captivated by Chinese art (paintings of Lohans in the Museum of Fine Arts in Boston) to such an extent that he decided to start his career anew, in a way. He has left his mark in several fields in Chinese art studies: architecture, sculpture, painting and garden art. The study charts Sirén’s itineraries during his travels in Japan, Korea and China; it introduces the various people in those countries as well as in Europe and North America who defined the field in its early stages and were influential as collectors and dealers. It also explores the impact of theosophical ideas in his work.

Beijing Bastard-Val Wang 2014-10-30 A humorous and moving coming-of-age story that brings a unique, not-quite-outsider’s perspective to China’s shift from ancient empire to modern superpower. Raised in a strict Chinese-American household in the suburbs, Val Wang dutifully got good grades, took piano lessons, and performed in a Chinese dance troupe—until she shaved her head and became a leftist, the stuff of many teenage rebellions. But Val’s true mutiny was when she moved to China, the land her parents had fled before the Communist takeover in 1949. Val arrives in Beijing in 1998 expecting to find freedom but instead lives in the old city with her traditional relatives, who wake her at dawn with the sound of a state-run television program playing next to her cot, make a running joke of how much she eats, and monitor her every move. But outside, she soon discovers a city rebelling against its roots just as she is, struggling too to find a new, modern identity. Rickshaws make way for taxicabs, skyscrapers replace hutong courtyard houses, and Beijing prepares to make its debut on the world stage with the 2008 Olympics. And in the gritty outskirts of the city where she moves, a thriving avant-garde subculture is making art out of the chaos. Val plunges into the city’s dizzying culture and nightlife and begins shooting a documentary, about a Peking Opera family who is witnessing the death of their traditional art. Brilliantly observed and winningly told, Beijing Bastard is a compelling story of a young woman finding her place in the world and of China, as its ancient past gives way to a dazzling but uncertain future.
Staging Revolution—Xing Fan 2018-01-11
Staging Revolution refutes the deep-rooted notion that art overtly in the service of politics is by definition devoid of artistic merits. As a prominent component shaping the culture of the Cultural Revolution, model Beijing Opera (jingju) is the epitome of art used for political ends. Arguing against commonly accepted interpretations, Xing Fan demonstrates that in a performance of model jingju, political messages could only be realized through the most rigorously formulated artistic choices and conveyed by performers possessing exceptional techniques. Fan contextualizes model jingju at the intersection of history, artistry, and aesthetics. Integral to jingju’s interactions with politics are the practitioners’ constant artistic experimentations to accommodate the modern stories and characters within the jingju framework and the eventual formation of a new sense of beauty. Therefore, a thorough understanding of model jingju demands close attention to how the artists resolved actual production problems, which is a critical perspective missing in earlier studies. This book provides exactly this much-needed dimension of analysis by scrutinizing the decisions made in the real, practical context of bringing dramatic characters to life on stage, and by examining how major artistic elements interacted with each other, sometimes harmoniously, sometimes antagonistically. Such an approach necessarily places jingju artists center stage. Making use of first person accounts of the creative process, including numerous interviews conducted by the author, Fan presents a new appreciation of a lived experience that, on a harrowing journey of coping with political interference, was also filled with inspiration and excitement. “This fascinating study is ground-breaking and timely. Xing Fan masterfully demonstrates how the creative choices made by playwrights, directors, musicians, actors, and designers intersected with one another in creating an aesthetics of the model theater during the Cultural Revolution. A must-read for anyone interested in Chinese literature and drama, theater studies, and comparative literature.” —Xiaomei Chen, University of California, Davis

Lost in Translation—Nicole Mones 2007-12-18
A novel of searing intelligence and startling originality, Lost in Translation heralds the debut of a unique new voice on the literary landscape. Nicole Mones creates an unforgettable story of love and desire, of family ties and human conflict, and of one woman’s struggle to lose herself in a foreign land—only to discover her home, her heart, herself. At dawn in Beijing, Alice Mannegan pedals a bicycle through the deserted streets. An American by birth, a translator by profession, she spends her nights in Beijing’s smoke-filled bars, and the Chinese men she so desires never misunderstand her intentions. All around her rushes the air of China, the scent of history and change, of a world where she has come to escape her father’s love and her own pain. It is a world in which, each night as she slips from her hotel, she hopes to lose herself forever. For Alice, it began with a phone call from an American archaeologist seeking a translator. And it ended in an intoxicating journey of the heart—one that would plunge her into a nation’s past, and into some of the most rarely glimpsed regions of China. Hired by an archaeologist searching for the bones of Peking

Fragments of an Infinite Memory—Maël Renouard 2021-02-09
“One day, as I was daydreaming on the boulevard Beaumarchais, I had the idea—it came and went in a flash, almost in spite of myself—of doing a Google search to find out what I had been up to and where I had been the previous evening, since my own recollections were confused.” So begins Maël Renouard’s Fragments of an Infinite Memory, a provocative and elegant inquiry into life in a wireless world. Renouard is old enough to remember life before the Internet but young enough to have fully accommodated his life to the Internet and the gadgets that support it. Here this young philosopher, novelist, and translator tries out a series of conjectures on how human experience, especially the sense of self, is being changed by our continual engagement with a memory that is impersonal and effectively boundless. Renouard has written a book that is rigorously impressionistic, deeply informed historically and culturally, but also playful, ironic, personal, and formally adventurous, a book that withstands comparison to the best of Roland Barthes and Jean Baudrillard.
Man, Alice joins an expedition that penetrates a vast, uncharted land and brings Professor Lin Shiyang into her life. As they draw closer to unearthing the secret of Peking Man, as the group’s every move is followed, their every whisper recorded, Alice and Lin find shelter in each other, slowly putting to rest the ghosts of their pasts. What happens between them becomes one of the most breathtakingly erotic love stories in recent fiction. Indeed, Lost in Translation is a novel about love—between a nation and its past, between a man and a memory, between a father and a daughter. Its powerful impact confirms the extraordinary gifts of a master storyteller, Nicole Mones.

**Mapping Modern Beijing** - Weijie Song 2017-11
Mapping Modern Beijing investigates the five methods of representing Beijing—a warped hometown, a city of snapshots and manners, an aesthetic city, an imperial capital in comparative and cross-cultural perspective, and a displaced city on the Sinophone and diasporic postmemory—by authors travelling across mainland China, Taiwan, Hong Kong, and overseas Sinophone and non-Chinese communities. The metamorphosis of Beijing’s everyday spaces and the structural transformation of private and public emotions unfold Manchu writer Lao She’s Beijing complex about a warped native city. Zhang Henshui’s popular snapshots of fleeting shocks and everlasting sorrows illustrate his affective mapping of urban transition and human manners in Republican Beijing. Female poet and architect Lin Huiyin captures an aesthetic and picturesque city vis-à-vis the political and ideological urban planning. The imagined imperial capital constructed in bilingual, transcultural, and comparative works by Lin Yutang, Princess Der Ling, and Victor Segalen highlights the pleasures and pitfalls of collecting local knowledge and presenting Orientalist and Cosmopolitan visions. In the shadow of World Wars and Cold War, a multilayered displaced Beijing appears in the Sinophone postmemory by diasporic Beijing native Liang Shiqu, Taiwan sojourners Zhong Lihe and Lin Huiyin, and martial arts novelist Jin Yong in Hong Kong. Weijie Song situates Beijing in a larger context of modern Chinese-language urban imaginations, and charts the emotional topography of the city against the backdrop of the downfall of the Manchu Empire, the rise of modern nation-state, the 1949 great divide, and the formation of Cold War and globalizing world. Drawing from literary canons to exotic narratives, from modernist poetry to chivalric fantasy, from popular culture to urban planning, Song explores the complex nexus of urban spaces, archives of emotions, and literary topography of Beijing in its long journey from imperial capital to Republican city and to socialist metropolis.

**Blood of Tyrants** - Naomi Novik 2013
Captain Laurence washes onto the shores of Japan with limited memories about his life, a situation that tests the strength of his bond with the dragon Temeraire.

**Beleaguered in Peking** - Robert Coltman 1901

**Bronze and Sunflower** - Cao Wenxuan
2017-03-14 A beautifully written, timeless tale by Cao Wenxuan, best-selling Chinese author and 2016 recipient of the prestigious Hans Christian Andersen Award. Sunflower is an only child, and when her father is sent to the rural Cadre School, she has to go with him. Her father is an established artist from the city and finds his new life of physical labor and endless meetings exhausting. Sunflower is lonely and longs to play with the local children in the village across the river. When her father tragically drowns, Sunflower is taken in by the poorest family in the village, a family with a son named Bronze. Until Sunflower joins his family, Bronze was an only child, too, and hasn’t spoken a word since he was traumatized by a terrible fire. Bronze and Sunflower become inseparable, understanding each other as only the closest friends can. Translated from Mandarin, the story meanders gracefully through the challenges that face the family, creating a timeless story of the trials of poverty and the power of love and loyalty to overcome hardship.